

# MAUREEN EVANS, poet

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<b>Publications</b>	<b>Half/Mystic</b> 2019	Singapore poetry, essay, podcast
	<b>Mistigris</b> 2015 and 2019	Vancouver audio-visual poetry
	<b>Prairie Fire, vol.37 no.2</b> summer 2016	Winnipeg poetry
	<b>Antigonish Review, iss.185</b> spring 2016	Antigonish poetry
	<b>Hubbub Poetry Anthology, vol.30</b> 2015	Portland poetry
	<b>Ribbons, vol.10 no.1</b> winter 2014	Berkeley poetry
	<b>Star*Line, vol.37 no.3</b> summer 2014	Brecksville poetry
	<b>Ferment, iss.3</b> summer 2011	London poetry
	<b>Huffington Post blog</b> fall 2010	New York contributor
	<b>McSweeney's &amp; 826 Valencia Press</b> 2006–2008	San Francisco editor & transcriptionist
	<b>Room 30:2</b> summer 2007	Vancouver poetry
	<b>27 Hours Anthology (Kearny Street Workshop)</b> 2006	San Francisco poetry
	<b>Re:Verse (League of Canadian Poets)</b> 2005 – 2007	Toronto columnist
<b>Work &amp; Books</b>	<b>Poetica</b> 2011 – 2013 Realtime online peer editing software. Design, product and business.	London co-founder
	<b>EAT TWEET @cookbook (Artisan Books)</b> 2010 Experimental cookbook of 1000+ recipes composed in 140 characters or less.	New York author
<b>Education</b>	<b>Queen's University of Belfast</b> 2010	MA English (Distinction) <b>FATE &amp; KNIVES</b> , thesis collection of poetry.
	<b>University of British Columbia</b> 2004	BA Creative Writing & Anthropology (Hons) <b>AH! AZANZHAYA</b> , thesis chapbook of poetry.