

# MAUREEN EVANS, poet

---

Journals	<b>The Poet in New York Anthology (Bowery Books)</b> forthcoming TBD	New York 1 <sup>st</sup> place audience-choice poem
	<b>Half/Mystic</b> 2019 and forthcoming 2020	Singapore print poem, online essay, podcast poem/song series
	<b>Mistigris</b> 2015 and 2019	Vancouver mixed media poem/song series
	<b>Prairie Fire, vol.37 no.2</b> summer 2016	Winnipeg poem
	<b>Antigonish Review, iss.185</b> spring 2016	Antigonish poem
	<b>Hubbub Poetry Anthology, vol.30</b> 2015	Portland poem
	<b>Ribbons, vol.10 no.1</b> winter 2014	Berkeley poem
	<b>Star*Line, vol.37 no.3</b> summer 2014	Brecksville poem
	<b>Ferment, iss.3</b> summer 2011	London poem
	<b>Huffington Post blog</b> fall 2010	New York food column
	<b>McSweeney's &amp; 826 Valencia Press</b> 2006–2008	San Francisco in school book-project mentor & refugee book-project transcriber
	<b>Room 30:2</b> summer 2007	Vancouver five poems
	<b>27 Hours Anthology (Kearny Street Workshop)</b> 2006	San Francisco sixteen poems
<b>Re:Verse online (League of Canadian Poets)</b> 2005 – 2007	Toronto poetry column	
Work & Books	<b>Poetica</b> 2011 – 2013 Startup for peer-writing/editing in online workshops. Developed design, product and business.	London founder
	<b>EAT TWEET @cookbook (Artisan Books)</b> 2010 Experimental complete reference cookbook of 1000+ recipes composed in 140 characters or less.	New York author
Education	<b>Queen's University of Belfast</b> 2010	MA English (Distinction) <b>FATE &amp; KNIVES</b> , thesis collection of poetry.
	<b>University of British Columbia</b> 2004	BA Creative Writing & Anthropology (Hons) <b>AH! AZANZHAYA</b> , thesis chapbook of poetry.